Martha Kathryn Smith

(she/they)

AEA | marthakathrynsmith.com

Voice: Mezzo/Belt | Vocal Range: Eb3-Eb6 | Height: 5'8" | Hair: Brown | Eyes: Gray

Regional

The Boy Who Kissed the Sky	Understudy	Seattle Children's Theatre Tim Bond

Ghosted Syd Seattle Children's Theatre | Anita Montgomery

The Wolves # #00 ACT Theatre | Sheila Daniels

Ruthless! The Musical Louise/Eve Harlequin Productions | Aaron Lamb

The Little Prince Understudy Seattle Children's Theatre | Courtney Sale

Ghosted [Workshop] Syd Seattle Children's Theatre | Anita Montgomery

Psycho Beach Party Swing Short North Stage | Edward Carignan

‡ Nominated for Outstanding Ensemble, 2018 Gregory Awards

Training

BFA in Musical Theatre || Cornish College of the Arts || 2018 || Summa Cum Laude

Acting: Michael Place, David Taft [Mask], Kerry Skalsky, Robin Lynn Smith, Sarah Harlett

Speech/Voiceover: Kate Myre, Rhonda J. Soikowski, Alyssa Keene

Singing/Musical Theatre: Frances King-Brown, Katherine Strohmaier, Timothy McCuen Piggee, Nicole Beerman, Marlette Buchanan, Alex Kocoshis

Dance: *Jazz/Musical Theater Styles* (Tinka Gutrick-Dailey, Dannul Dailey), *Ballet* (Amelia Bolyard, Vladimir Stadnik, Cosima Borrer Stadnik), *Tap* (Tim J. Hickey), *Ballroom* (Jeannette Ball)

Actor Combatant || Society of American Fight Directors

Single Sword | Basic Pass. - Geoff Alm Broadsword | Basic Pass. - Geoff Alm Unarmed | Basic Pass. - Geoff Alm

Special Skills

Theatre and Performing Arts Educator, Intermediate Piano; Sight-Singing; Understanding of International Phonetic Alphabet; Dialects (RP British, Cockney); Improvisational Skills; Mask Work; Volleyball; Soccer; Western Horseback Riding; Excellent Pun Maker; Adult and Pediatric First Aid/CPR Certified, Mental Health First Aid Certified