

Martha Kathryn Smith

marthakathrynsmith.com

marthakathrynsmith@gmail.com | (614) 940-5994

Voice: Soprano/Belt | Vocal Range: Eb3-Eb6 | Height: 5'8" | Hair: Blonde | Eyes: Gray

Regional

<i>The Wolves ‡</i>	#00	ACT Theatre Sheila Daniels
<i>The Little Prince</i>	Understudy**	Seattle Children's Theatre Courtney Sale
<i>Ghosted</i> (Workshop)	Syd	Seattle Children's Theatre Anita Montgomery
<i>Ruthless! The Musical</i>	Louise/Eve	Harlequin Productions Aaron Lamb
<i>Psycho Beach Party</i>	Swing**	Short North Stage Edward Carignan

** Performed role || ‡ Nominated for Outstanding Ensemble, 2018 Gregory Awards

Collegiate

<i>Spring Awakening</i>	Ilse	Cornish College of the Arts Sheila Daniels
<i>Sister Act: The Musical</i>	Tina/Dance Captain	Cornish College of the Arts Corey McDaniel
<i>The Rimers of Eldritch</i>	Martha Truit	Cornish College of the Arts Kate Myre
<i>Into the Woods Jr.</i>	Baker's Wife	Cornish College of the Arts Hugh Hastings
<i>Stride: A Cabaret</i>	Performer	Cornish College of the Arts Timothy McCuen Piggee, Nicole Beerman, Frances Leah King-Brown
<i>Who Arted?</i>	Writer/Performer	Cornish College of the Arts Amber Tanaka

Training

BFA in Musical Theater || Cornish College of the Arts || 2018 || 3.9 GPA

Acting: Michael Place, Katherine Strohmaier, David Taft [*Mask*], Kerry Skalsky, Robin Lynn Smith, Sarah Harlett

Speech/Voiceover/IPA: Kate Myre, Rhonda J. Soikowski, Alyssa Keene

Singing: Frances Leah King-Brown, Jeff Caldwell, Marlette Buchanan, Alex Kocoshis

Stage Combat: Geoff Alm

Dance: *Jazz/Musical Theater Styles* (Tinka Gutrick-Dailey, Dannul Dailey), *Ballet* (Amelia Bolyard, Vladimir Stadnik, Cosima Borrer Stadnik), *Tap* (Tim J. Hickey), *Ballroom* (Jeannette Ball)

Special Skills

Stage Combat (SAFD Certified Single Sword, Certified Broadsword, Certified Unarmed); Intermediate Piano; Sight-Singing; Understanding of International Phonetic Alphabet; Dialects (RP British, Cockney); Improvisational Skills; Mask Work; Volleyball; Soccer; Excellent Pun Maker.